



Виховний захід
„Ukraine in constellation of
Eurovision songs”

Підготувала

вчитель англійської мови

Люхчанської ЗОШ І-ІІІ ст.

Сарненського р-ну

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Topic: “Ukraine in the constellation of Eurovision songs”

Form: 10

Objectives: to develop pupil’s skills of Monologue speech; to form skills of free-standing framing of material and its use at the lesson; to bring up feeling of pride of Ukrainian nation – one of the songster nation in the world.

Equipment: views of Great Britain, the USA, Latvia, Estonia, Italy, Spain, France, Germany, Sweden, Switzerland, Greece, Turkey, Russia, Netherlands; national flags of countries-participants of Eurovision, English maps of Ukraine, Great Britain and Europe.

The Procedure

1. Warning up. Introductory talk.

Teacher. Good morning, dear friends! I am glad to see you and suppose it will be interesting for you today.

We are having an unusual lesson today. The theme of our lesson is “Ukraine in the constellation of Eurovision songs”. The epigraph to the lesson is: *“И тот, кто с песней по жизни шагает, тот никогда и нигде не пропадает.”*

I believe you have recognized the famous song by Leonid Utyosov. So, our today’s talk will touch upon culture. To be more exact famous singers, good music and everything that can be connected with it. As you know the whole Europe has celebrated recently the 50-th anniversary of the Eurovision song contest. The final part of the celebration took place in the capital of Denmark Copenhagen. So we’ll speak about Eurovision song contest and not only speak. Our pupils will refresh in memory some of the Eurovision best songs and our DJ will help us with the music. I must say that the pupils were given the task to prepare materials beforehand and now we shall see how they coped with it.

Our Ukrainian singers have taken part in Eurovision song contest only for a short period of time but they have already archived a substantial success and they represented our country on top level. Eurovision is that way of communication between people which works a hundred times better than political ones.

I think there is no doubt that each of us likes good music and can't even imagine his life without it. Music surrounds us everywhere. It doesn't know any borders. Music unites the whole peoples and countries. It helps people to communicate and to understand each other without a single word. And today we are going to listen to a good music and to hear much interesting about it.

2. Main Part

Turning over the pages of Eurovision history.

Teacher. So, at the beginning of our talk we'd like to learn something interesting about the history of Eurovision. Will you tell us, please, where and when was the first Eurovision song contest held?

Pupil. The first Eurovision song contest was held in Lugano (in Switzerland) in 1956. It grew from Italian festival in San-Remo.

Teacher. Who was the founder of this contest?

Pupil. The founder of this contest was a Frenchman Marselles Bezenkont. This project was his favourite one.

Teacher. What was the main goal of this contest?

Pupil. The main goal of this contest was to unite nations in post-war Europe and to stimulate the creation of original compositions in the field of pop music.

Teacher. How many participants took part in Eurovision-1956?

Pupil. Only 14 participants from 7 countries took part in Eurovision-1956.

Teacher. Today the number of countries-participants of the Eurovision greatly increased.

Game 1. "Musical meridians and parallels"

Rules of the game: to find the countries-participants of Eurovision on the map of Europe.

Teacher. I think that this team was a little bit better.

Pupil. Nowadays there are so many singers who are eager to take part in Eurovision contest that organizing committee has to change rules from time to time. The only rule is firm: the song contest is taking place within European Broadcasting Union. Only members of this Union have the right to be representatives at Eurovision.

That's why one can see representatives of those countries (e. g. Israel) which are far away from European borders.

Teacher. Who can give some more information about the rules of the contest?

Pupil. Pretenders from Great Britain, Germany, France and Spain get to Eurovision contest without preliminary selection because these countries bear all financial burden as for the contest.

Pupil. Ten countries which won places from the second to eleventh at the previous one also get without preliminary selection.

Pupil. And one more thing. Another dozen of countries representatives of which received the highest point at the previous Eurovision contest has the right to get to the final out of competition as well. As for the rest there is a strict order of getting to Eurovision through preliminary selection.

Teacher. Have you any information about special rules of the contest?

Pupil. There are other special rules. For example: using amplifiers is strictly forbidden. Participants must use only those drums that are put at their disposal. Any song must sound no longer than three minutes. The youngest participant must be 16 years old.

Teacher. Who can say what countries won Grand Prix for two or more times?

(Pupils names the countries that won Grand Prix for two or more times.)

Review of the best songs and introduction with participants.

Teacher. We won't name each winner, we'll only recall some of them.

Pupil. All the winners have their own luck. Many of them are still remain famous in their own countries. Alla Pugachyova, for example, is a very popular singer in Russia, Ukraine and other countries but she met with no success at Eurovision. She took part in Eurovision in 1997. The same is about Philip Kirkorov, an Italian singer Toto Cutugno, German group "Genghis Khan" and others.

Some of them became famous after winning the first prize like Celine Dion from Canada, who was winner in 1988 and represented Switzerland at that time.

Teacher. Now we have an opportunity to hear one of her lovely songs live.

Music break.

A song "My heart will go on" by Celine Dion in performing of pupil.

Teacher. Some of the winners don't become very famous but several songs of their still live up to now. It concerns Dana International, an Israeli singer who won Eurovision-1998 with a very nice song "Diva". Afterwards the song "Diva" was performed as a remix by Philip Kirkorov.

Music break.

A song "Diva" by Dana International in performing of pupil.

Pupil. But the most stunning success came to the Swedish group "ABBA" in 1974 with the song "Waterloo". These two couples gained unbelievable popularity. This group became the most popular for the whole history of Eurovision contest. Now we have a chance to hear a song of this group. I think you'll recognize it easily.

Interactive game 2.

"Find a capital and a national flag"

Rules of game: to name the singer-participant of Eurovision, to find a photo of the capital of the country, which he represented and his national flag.

Well, now we'll divide ourselves into two teams and have a kind of game.

The captain of the first team is..., the captain of the second team is...

Here are flags, pictures of European cities and a map of Europe. Your task is to put together properly: a flag and a picture, to show that state on the map and to name the singer who represented that state this or that year.

Ukraine in the constellation of Eurovision songs. Successful start.

Pupil. As for our country, it seems fortunate enough to participate at Eurovision performance. It took Ukraine only two attempts to achieve the ultimate results at Eurovision. For the first time Ukraine started to participate in Eurovision contest in 2003. Alexander Ponomarev took then the fourteenth place. This place offered our country the opportunity to represent its participant the following year.

Ruslana's triumph

Pupil. Of course, everyone knows that the second attempt was the most successful for Ukraine. Ruslana with her song "Wild dances" was the winner of the first prize of the Eurovision song contest in 2004 which took place in Turkey.

Teacher. And now we can listen to one of Ruslana's songs.

Music break.

A song "Dance with the wolves" sounds.

The interest towards Ukraine grows.

Teacher. You know after Ruslana's victory the interest from abroad towards Ukraine grew high. And we cannot but mention that lots of people in Ukraine got more interested in Eurovision as well. According to the rules, you know, the next Eurovision contest must be held in the country of the winner of the previous Eurovision. And, of course, we were glad that it was in Ukraine, in our capital. Well, that's true, it is honorable on the one hand and responsible on the other hand. Besides, it had to be the jubilee contest, the fiftieth one.

The image of Ukraine is determined by personalities.

Teacher. First of all I'd like to say that the image of the country in foreigner's eyes is determined by its personalities and that's why some well-known persons, who made our country famous, were invited to the final part of the Eurovision contest. Among special guests were President of Ukraine, brothers Klichko and of course, Ruslana.

Ruslana showed all her qualities as a singer, a performer, as a human being, a beautiful woman and a great patriot of her Motherland. Moreover, you see, she was able to unite and perform Ukrainian folk and pop-music and to bring it to everybody's heart.

The aspiration for the victory in the contests is the motivation for the studying English.

Teacher. She knew perfectly that good singing and dancing was not enough. She armed herself with a foreign language. Ruslana was fully aware of the fact that knowledge of English would help her confidence in success and it would be much easier for her to win.

She had been studying English hard. She tried much and she did it!

Ruslana did a lot to open up Ukraine for the world through a prism of a song! Now, with the help of Ruslana the whole world can see how immensely rich in talents our country is! And I'd like you to listen to an interesting legend about Ukraine just to prove it.

Legend how the God has presented Ukraine a song.

Pupil. People say that there is a legend that runs as follows. Once upon a time the God our Lord gave talents to peoples. He gave Germans punctuality and other keeping, Italians – ability for music, Poles – ability for trade and so on. And when He ran out of gifts He saw a charming girl who stood in the corner of the room.

- Who are you? – asked the God.
- I am Ukraine.
- I'll give you the most invaluable gift which will make you famous in the whole world, - God said, and presented her with a song.

From that time on a song is always with the Ukrainian people. And it's really so. One can't even count how many brilliant singers our country has. Some of them are well-known, some of them are still gaining their popularity, and some of them are just beginners. We can mention only several ones.

(Pupils name famous Ukrainian singers including participants of the latest Eurovision contests.)

Blitz relay-race “G clef”

Teacher. And now we'll have a blitz relay-race for us to revive in memory what we have learnt. Each one receiving a G clef must name the singer or the group and the country they represented at Eurovision contests. So, start please.

2. Summary of the lesson. Evaluation of pupil's work on the lesson.

Teacher. Now, let's sum up our lesson. I'd like to know what you have learnt from the lesson.